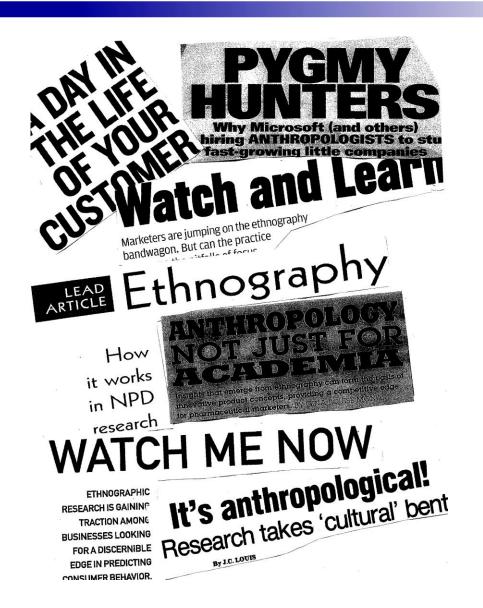
# Mining Anthropology to Guide Strategic Communications

Robert J. Morais

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# **Anthropology and Strategic Communications**



#### LinkedIn Anthropology Groups (some)

- American Anthropological Association
- Career Anthropologist
- Consumer Anthropology
- Cyber & Web Anthropology
- Ethnographic Praxis in Industry Conference
- Ethnography Forum
- Ethnography and other
  Consumer Research Methodologies
- Ethnosnacker
- Media Anthropology
- National Association for the Practice of Anthropology
- The Anthropology Network
- Netnography

# Why Anthropology?

- Human behavior is complex and often contradictory
- Competition is increasingly inventive and pressing
- Need to dig in new places to understand why and how people buy brands
- Desire for fresh approaches
- Exotic = different = distinctive = unique brand identity and appeal



#### McCracken on Culture and Consumers

- Corporations are "bad at reading culture, bad at staying in touch with culture, bad at working with culture."
- Culture is: "the body of ideas, emotions, and activities that make up the life of the consumer."
- What corporations need: Chief Culture Officer

#### Rule #1: Make the Familiar Strange

Marketers from Mars





#### **Rule #2: Think Differently**

Dr. Phil

**Needs and Wants** 

# Most of us think in psychological terms

"It's not you, it's me."

"Scapegoat"

#### **Psychology and Marketing Strategy**

# Psychographics Perception

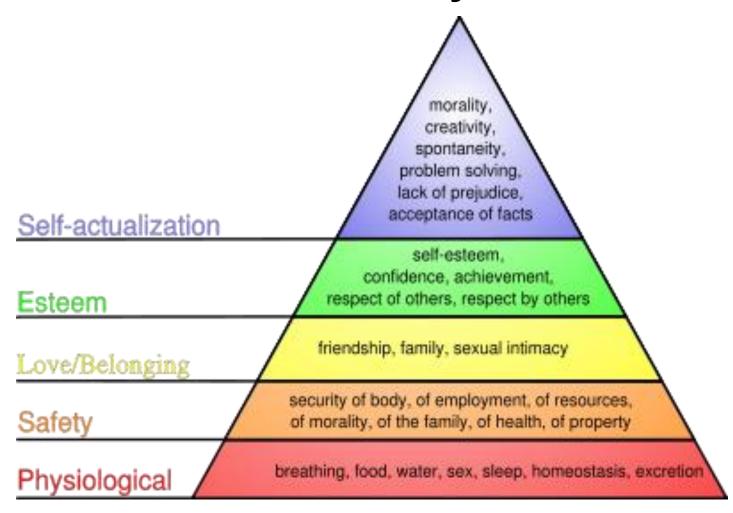
**Emotion** 

Intention

Concepts like mindfulness, locus of control, cognitive dissonance

#### If Maslow had a dollar...

#### Maslow's Hierarchy of Needs



#### **Psychological Techniques in Market Research**

- Personification
- Deprivation
- Perception Mapping
- Direct and indirect questions in focus groups and surveys
- Many more



#### **Another Pathway**

Psychology is helpful but it's not the only way toward deep strategic insights

#### **Anthropological Approaches**

- Fundamental questions
  - What is breakfast? What does clean mean?
- Impact of human nature on behavior
- Stories and beliefs
- Symbols and codes
- Rituals
- Rites of passage

#### Anthropological Approaches (cont'd)

- Tribalism
- Social Interactions: Family, friends, others
- Reciprocity
- Binary oppositions
- Expressive and instrumental perspectives
- Shared rules, meanings, ideas (culture)
- Methods: Ethnography, life history analysis

# **Cup of Culture**





#### The Anthropology of Coffee

#### Focus on symbolism, not taste

- Tradition v. Modernity
- Fashion
- Sociability
- Family and home (Folgers)
- Values (Fair Trade)
- Small indulgences (Starbucks)
- Rite of Passage (for teens)
- Drug (stimulant)
- Strength
- Relaxation

# **Ritual**

#### **Rappaport on Ritual**

"The purposes of ritual are varied; they include the satisfaction of emotional needs, strengthening of social bonds, stating one's affiliation, or just for the pleasure of the ritual itself."

# **Rites of Passage**



# **Passages**







#### **Breakfast Transformations**

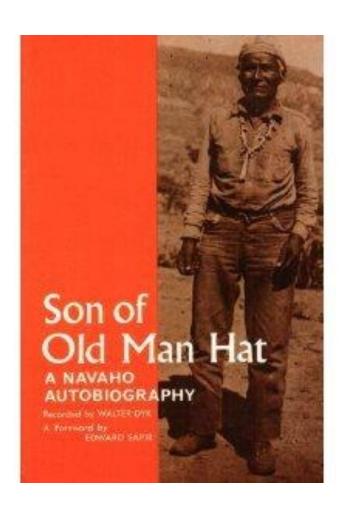


#### Ritual Analysis of Breakfast

- Asked respondents what breakfast is.
- In-between, ritual-like time; a liminal period
  - Consumers move over threshold, sleep to waking, private to public self
  - HBO an essential component of transformation
  - Sensate attributes of sweetness and crunch made respondents feel happy, optimistic, joyful
  - Promised positive beginning to their day
- Contributor to Creative Brief and advertising

# **Life History Analysis**

#### **Life History as Access to Culture**



#### **The Invisible Man**



#### **Access Though Personal History**

- Respondents transposed sentiments regarding pariah status to other times in their lives
- Described experiences in middle school with emotional pain from social stigma
- Led them to wish to be "invisible"
- Inspired advertising strategy that stressed smokers' desire for invisibility

#### Telling a Story, Selling a Brand

- TV ad depicted a couple kissing at a restaurant
- The woman, not sensing a hint of tobacco asks, "Did you quit smoking?"



- The man replies, "Did I?"
  - Brand promise: renders smoker's habit invisible
- Ads exceeded expectations in test and in-market

#### **Culture Codes**

#### **Horse Power**



## Clotaire Rapaille on Jeep Wrangler

- For Americans, Jeep represents Western plains
- Symbolized by a horse
- Rapaille convinced Jeep to redesign Wrangler
  - Headlights should mimic horse eyes
  - Round instead of square
- Sales rose dramatically



# **Getting There**



#### **Cadillac Relaunch**

- Cadillac was once premiere luxury auto in US
- Impacted by competition, lackluster products, aging buyer base
- In 2000, ranked #6 behind Lexus, MB, BMW, Acura, Audi
- Not relevant to 30-50 year old target
- In 2002, Cadillac redesigned product line
- Needed new brand positioning and communications strategy

## **An Anthropological Approach**

- Existing research suggested Cadillac didn't address what people wanted in a luxury car
- Cultural perspective focused not on what people want in a car or even luxury
- Asked about markers of success in America

#### **American Success**

- Success via American Dream is earned
- Ethics of working hard, being driven, hunger for recognition
- Change from where they were, where their parents had been
- Once success is achieved, it is celebrated

#### **Success and Cadillac**

- Cars correspond with recognition of earned success
- Cadillac described by buyers not via performance or luxury but arrival
- Reinvention of self is American cultural story
  - Not as workable for Lexus, MB, BMW, Acura, Audi
  - Fitting for Cadillac



#### **Breakthrough Communications Strategy**

- Cadillac repositioned as "American Success"
- Campaign ran 2002 to 2005
- Moved from 6<sup>th</sup> to 3<sup>rd</sup> luxury car in America

# **Ethnography**

## **Anthropology and Ethnography**

- Anthropology is the overall discipline
- Ethnography is a method
- In business, often conflated

### **Marvin Harris on Franz Boas**

"His mission had been to rid anthropology of amateurs and armchair specialists by making ethnographic research in the field the central experience and minimum attribute of professional status."

### **Ethnography**

- Description of people's behavior and attitudes where they live, work, play, eat, shop
- Principal cultural anthropology method of data collection
- Accomplished via participant observation
  - Listening and observing



In anthropology, entails theoretically informed interpretation



### **Ethnography in Market Research**

- Sometimes informed by anthropology, sometimes not
- Basic observational research not deeply analytical
- Best ethnography is "thick description" with profound interpretation

## **Ethnography - Uses**

- Naturalistic, context-based understanding
- Understand consumers at more than Q&A level
- Difference between what consumers say they do and what they do
- User experience studies for new products
- Observations and interviews ignite insights

# **Olfactory Rewards**



### My Cat Does Not Stink!

- Febreze initially a home smell eliminator
- Test advertising under-performed
- Conducted ethnographies and in one case...
  - Home was clean and neat
  - Ethnographers thought 9 cats stunk up the house
  - Respondent didn't perceive stink; used to it
- Insensitivity to bad smells found in many homes
- Febreze had the wrong brand promise
  - Solved a problem people did not think they had

### On the Scent

- Additional ethnographies revealed best story
- "A mini-celebration when I'm done with a room."
- End point of the "cleaning ritual"
- A reward
- Febreze enhanced its scent and told this story in ads
- Became a major success
- Recent and current ads are odor elimination focused

### **Name That Brand**

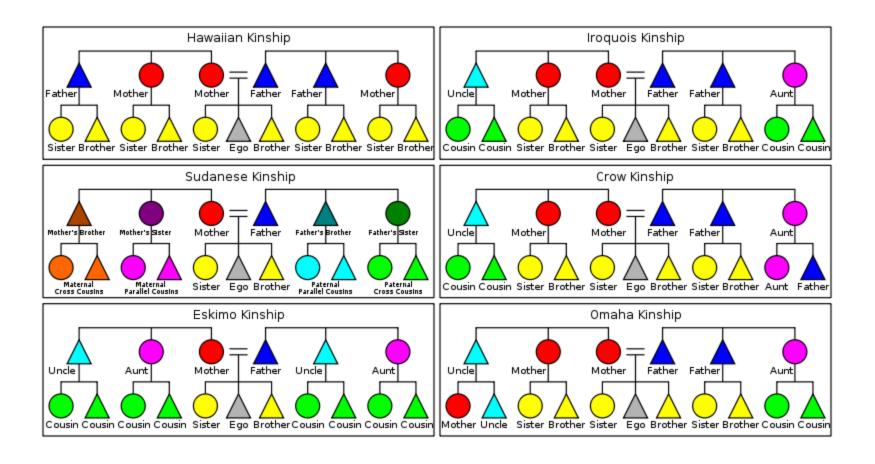


## **Two Values of Ethnography**

- Recruited Pine-Sol users for ethnographies
- When asked to take out Pine-Sol, produced store brand, referred to it as Pine-Sol
- Implications
  - Communications in advertising and on packaging had to work harder to distinguish brand
  - Needed future respondents to describe label of brand in cupboard when recruited

# **Social Relationships**

### Relativity



# **Out of the Box Thinking**



#### **Moms and Memories**

- Mothers asked to reflect back on when they shopped with their moms
- Happy memories of shopping trips when allowed to participate in brand selection



- Recalled how powerful they felt, how much they appreciated their mom for granting a privilege
- Realized they could have same experience with their children

### **Relationship Marketing**

#### Brand could be about mom/child relationship

- Cereal shopping enjoyable as a shared decision-making process and a rite of childhood
- Moms would feel good about empowering their kids

#### Communications should stress...

- Not what was inside the cereal box
- What is inside the hearts and minds of mothers and children

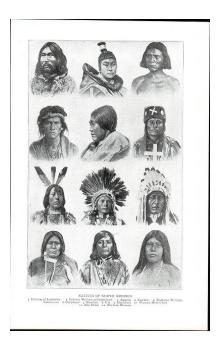


## **Tribes**

### Tribe as a Cultural idea

- Shared symbols, language, values, goals
- Markers: clothing, tattoos, flags, make-up
- Narratives forge member connections
- Rituals separate sacred from mundane
  - Elevate and enhance tribal identity
- "Us" vs. "Them"
  - Rivalries boost tribal cohesion
  - View different tribes as "the other"





### **Weekend Warriors**



### **Tribal Identity and Major League Soccer**







# NY Times 6/24/11 (Front Page)



### **TA As Tribe**

#### Rituals

- Tailgating, events at local bars, songs
- Rallying the crowd
- Trips to away games

#### Narrative

Players as Heroes

#### Community

- Volunteer with youth soccer organizations
- Promote team locally to friends, colleagues, others

#### Identity

- Stand out in a stadium crowd
- Face paint, branded towels and other gear
- Elected titles and business cards
- Recognized within and outside stadium

## **Communications Implications**

- Duplicate TA pattern elsewhere
- Community involvement
- Tell players' stories
- Amplify competition
- Expand connection, passion, and commitment
- Make it viral: Social media, PR, commentary, etc.





### **Becoming a Communications Anthropologist**

- Pay attention to social interactions, social media, popular TV
- Ask questions about the obvious
- Do fieldwork
- Read sub-text messages of ads, social media
- Frame questions differently (think culture, not only psychology)
- Enlist colleagues to do the same...everyday

#### An Exercise

- Choose a category or brand
- Frame hypotheses and questions as a strategic communications anthropologist
- Share with session

## **Thank You**

### **Case History Sources**

- Honey Bunches of Oats: Morais
- Pebbles: Morais
- Targon: Morais
- Jeep: C. Rapaille (2006)
- Cadillac: T. Malefyt, BBDO
- Febreze: C. Duhigg, NY Times Magazine 2/19/12
- Pine-Sol: Morais
- MLS: Morais/The Family Room
- Some thinking on coffee taken from P. Sunderland and R. Denny (2007); most Morais
- For more on much of what is discussed here, see the following Resource Guide

### **Resource Guide**

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